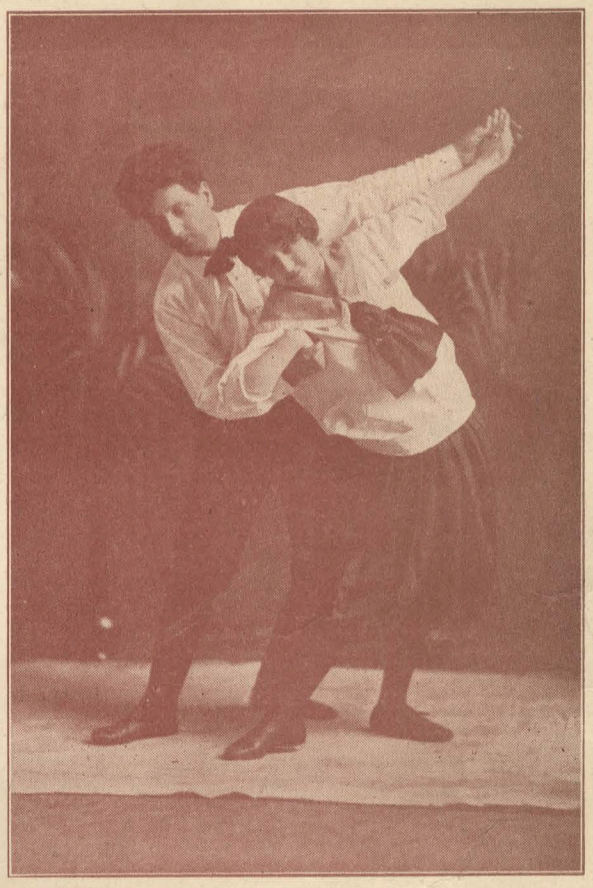
FASCINATION

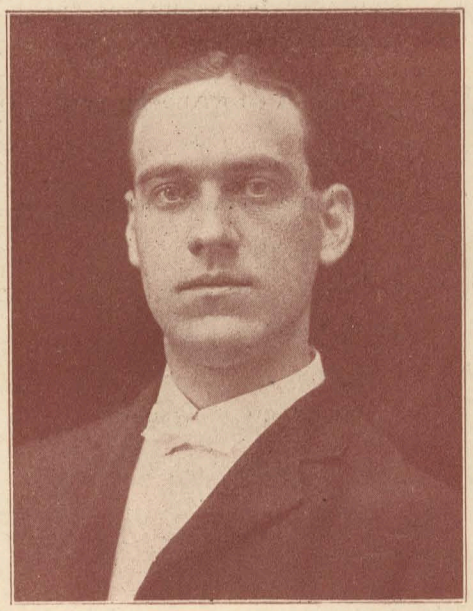
TANGO GLIDE WALTZ

A New Creation for the Ball Room as taught at the Rock Spring School of Dancing ST. LOUIS, MO.



DANCE BY

OSCAR F. FAGER



MUSIC BY

FRED. J. MAIER

PUBLISHED BY

FAGER AND MAIER

2503 BACON STREET,

ST. LOUIS, MO.

FASCINATION

TANGO GLIDE WALTZ

DESCRIPTION

POSITION, side by side both facing line of direction, Right hands joined resting at Ladies Right side, Left hands joined in front.

THE DANCE, both dances begin with the Right foot.

3 Gliding steps forward R. L. R.	1 measure
Grapevine sideward left with a turn to front	1 measure
Glide-Balance step sideward right	1 measure
Spanish Draw sideward left	1 measure
Pivot backwards right (6 steps)	2 measures
Deep Knee Bending Right	1 measure
Rise, Lady turning left about facing partner	1 measure
Waltz-Boston	8 measures

Fascination.

TANGO GLIDE WALTZ.

Dance by Oscar F. Fager. Music by Fred. J. Maier.

INTRO.

Mazurka Style.

Strong accent.

ff *f*

No. 1.

Mazurka Style.

Strong accent.

ff *hold* *f* *hold*

ff *hold* *f* *hold* *ff* *f*

WALTZ.

Lively.

ff *f* *D.C. No. 1.*

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No. 2.

Mazurka Style.

Strong accent.

f *ff* hold

f *ff* hold

f *ff* hold

f *ff* hold

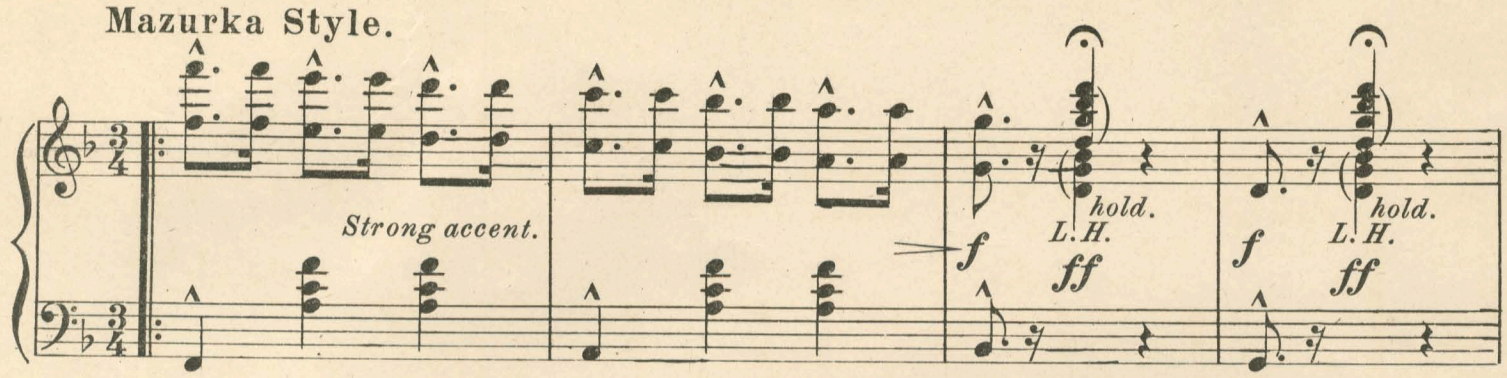
WALTZ

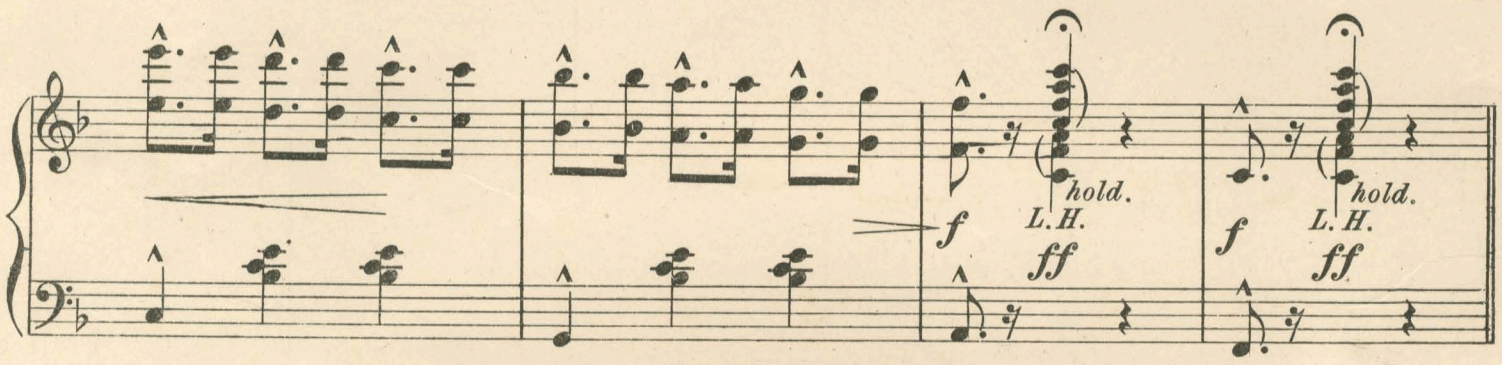
Lively.

f *ff* D. C. No. 2.

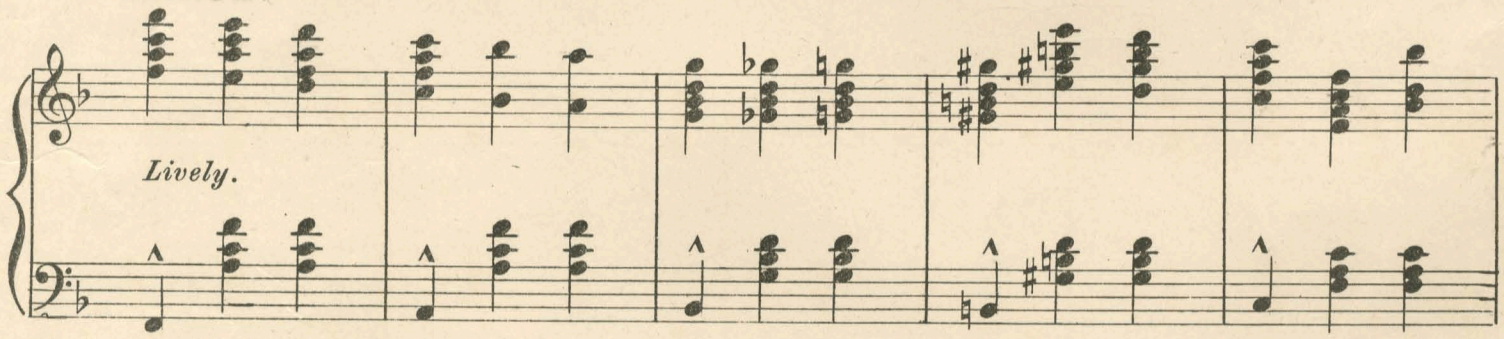
No. 3.

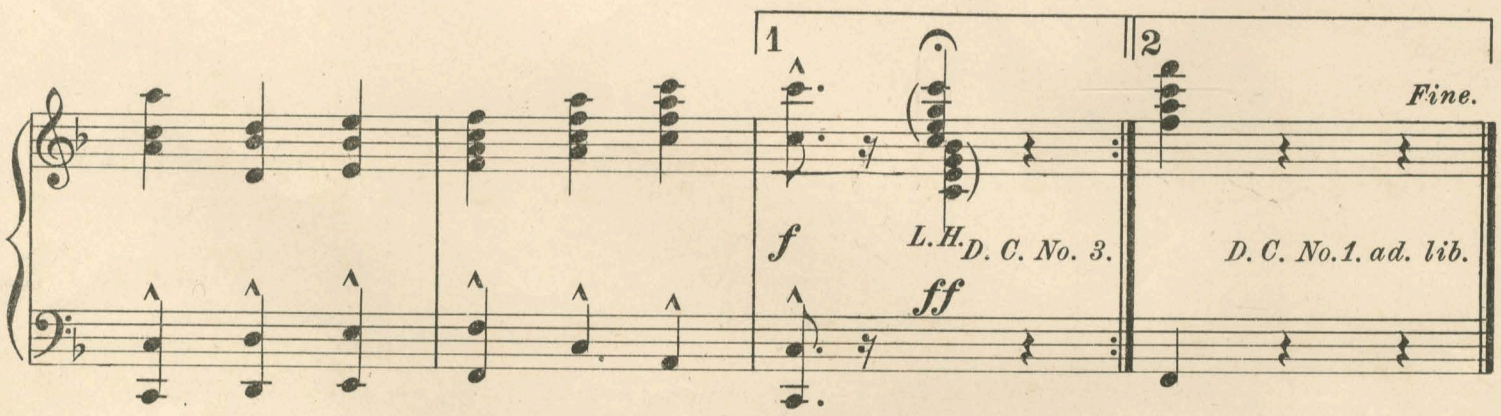
Mazurka Style.





WALTZ.





N. B. This is one of the most beautiful Dances ever written. To perform this Dance perfectly the Mazurka Strains should be played very slow and strongly accented. Hold the pauses.

(Authors Fager and Maier.)